

Mr. Veneris (Mr. 'V')

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Media Performance/Film Studies

School phone: 336-674-4300,

School address: 4530 SE School Rd., Greensboro, NC 27406

COURSE DESCRIPTION/OBJECTIVES

Media Performance/Film Studies is a semester-long course designed for the student interested in film study and creation. The class will focus on film/digital media practices and production. The student will receive an in-depth look at film history with a focus on turning that knowledge toward the creation of his/her own film/video creations. The students will study classic films, film techniques, equipment, various roles involved in the film process, and editing. The students will have multiple projects (that will be completed in class and independently) during the school year, including the creation of polished short films to be shown to an audience. The students will also have reading assignments which will be related to practical projects throughout the year.

Students will enhance their knowledge of film/digital media practices through performance and production with a focus on the following core items from the NC Essential Standards in Theatre: Communication, Analysis, Aesthetics, and Culture.

REQUIREMENTS

- Class Materials: Paper, pens/pencils, highlighters, notebook/binder (with pockets), Flash Drive 16-32 GB
- Regular and Timely Attendance: You are only allowed 3 unexcused absences per nine weeks. You are on time if you are in your seat when the tardy bell rings.

Tardy Policy: 1st Tardy results in a verbal/written warning

2nd Tardy results in a detention and parent contact

3rd Tardy and higher results in administrative referral

-Strongly suggested:

- Computer and Internet Access Outside of Class/School. (We will have limited access at school due to limited computers with editing software)

-Access to Basic Editing Software.

-Completion of Independent Monthly Video/Research Projects.

-Completion of Class Related Video Projects.

-Participation in school-wide video projects.

-Weekly Assignments/Projects/Classroom Duties.

-Weekly/Quarterly Reading Assignments

-Attend at least ONE school cultural/sporting events for the purpose of video-taping Quarterly.

Editing projects based on these recorded events may follow.

GRADING

Participation 40%

-Includes General Participation, Quizzes, Homework

Major Performances/Projects 40%

Writing prompts, Quizzes and Tests: 20%

Final Exam is worth 20% of the Final Grade

Grading Scale : A = 90-100

B = 80-89

C = 70-79

D = 60-69

F = 59 and Below

Class Policies: School rules and GCS Policies are class rules at all times.

1. **Enter the classroom quietly, promptly, and ready to engage:** Arrive on time with all materials needed, and be in place when the tardy bell rings, working on class warm-up or journal.
2. **Respect yourself, others, and property.** Treat others how you would like to be treated. This includes respecting me by also respecting classroom and auditorium furnishings and equipment with care.
3. **Be prepared with all necessary materials.**
4. **Always try, and do your best:** Stay on task, whether during note-taking, rehearsals, or project work.
5. **No food, gum, or drink**—water is the only exception to this rule.

TUTORIALS

Tutorial days are Tuesday and Thursday from 8:00-8:40. Please let me know at least ONE DAY in advance that you will be coming. If you cannot stay on Tuesday or Thursday, you can make an appointment to stay at another time. Tutorials are for the serious student. Disruptive students will not be allowed to stay for tutorials.

Course Outline:

Week One

What is Film?

How does it differ from Theatre

Week 2

Compare and contrasting

Film Styles

Film Critique

Write a three page essay on the difference in film styles.

Week 3

Watch films and discuss good versus poor writing

Week 4

Camera and camera angles

Story Boarding

Writing for the screen

Start writing in groups

Week 5

Work on re-writes

Directing for the Film

Acting for the Film

Editing on your phone

Week 6

The different jobs in film

Book Trailer Films

Can you tell who does what and what are they supposed to do

Test on Jobs

Week 7

Shot List

Music Videos

Week 8

Watch two films

Create a story board and shot list if you were going to re-boot the films

Week 9

Shooting a film

Week 10

Shooting a film

Week 11-12

Shooting a film

Week 13

Editing

Week 14-18

Group film making project

Return this page to class before the end of the first week of class.

Print Student Name: _____ Preferred name: _____

I have read this syllabus and agree to abide by class expectations and adhere to Due dates.

I understand I need to have a flash drive for media class for saving class work since film files tend to be too large to save on school computers.

Student signature: _____

Student email _____

During Media Performance/Production class it will become necessary to watch and discuss various clips from films, Public Service announcements, commercials, and television for analysis of camera technique and direction. Most films viewed will be listed on the American Film Institute Top 100 films listings. Some films *may* contain material above the MPA rating system for your child's age. Please sign below indicating your agreement that your student may view materials that may be rated from G, to PG, PG-13, and occasionally R. All films are chosen for their value and contribution to the study of film technique.

Parent Name _____

Parent Signature _____

Parent email _____

Best parent phone contact: _____